



	<p style="text-align: center;">Journée de la Francophonie  <i>Celebrating the Language &amp; Culture of the French-Speaking World</i></p> <p style="text-align: center;"><b>March 21, 2009 – 11 :00 AM – 5:30 PM</b></p> <p style="text-align: center;"><b>Alliance Française de Sacramento</b>  1721 25th Street, Sacramento</p>
11:00 –12:00 PM	<p><b>Registration: \$5 for non-members / \$2 for members / Children under 14 years of age are free.</b>  <i>Participants are encouraged to visit the tables representing the various French-Speaking Countries and get familiar with their food and culture.</i></p>
12:00 – 1:45 M <i>movie</i>	<p><b>XALA by Ousmane Sembane</b>  (In French and Wolof with English subtitles)</p>  <p>It is the dawn of Senegal's independence from France, but as the citizens celebrate in the streets we soon become aware that only the faces have changed. White money still controls the government. One official, Aboucader Beye, known by the title "El Hadji," takes advantage of some of that money to marry his third wife, to the sorrow and chagrin of his first two wives and the resentment of his nationalist daughter. But he discovers on his wedding night that he has been struck with a "xala," a curse of impotence. El Hadji goes to comic lengths to find the cause and remove the xala, resulting in a scathing satirical ending.</p>
12:00 – 1:00 PM <i>conference</i>	<p><b>Afropolitan</b>  By <b>Patrick Gihana</b>  Patrick Gihana will talk about his personal experience, of living in different countries, continents, as a law student at McGeorge and how all these experiences have shaped his life.  An "Afropolitan" is a multi cultural, multi dimensional African who has been influenced by the modern world. Like Patrick Gihana, there is a new breed of internationally mobile, young people of African descent making their mark on the world. They are neither Africans nor Americans or Europeans for that matter, but children of many worlds. Afropolitans they are.</p>
1:00 – 1:45 PM <i>dances</i>	<p><b>Tahitian Dances</b></p>  <p><i>By Aloha Polynesia with Tyra Simoni and her Students</i></p> <p><b>Aloha Polynesia!</b> Has been entertaining Northern California for over 25 years; they have performed in a variety of community events: cultural fairs, schools, community centers, Sacramento Kings half time shows, and the Pacific Rim Street Festival. Aloha Polynesia is thrilled to share dances from Tahiti, discuss costumes, lead dance demonstrations, and/or pareo tying demonstrations.</p>
2:00 – 2:45 PM <i>conference</i>	<p><b>Hip-Hop in France</b>  By Béatrice Kelley-Russell, Ph.D.  <i>California State University, Sacramento</i>  Dr. Kelley-Russell specialty is second language acquisition, and French and francophone literature.</p>

<p>2:00 – 3:40 PM</p> <p>movie</p>	<p><b>Sugar Cane Alley</b></p> <p>On a lush sugar cane plantation in Martinique lies a dirt road called Sugar Cane Alley, lined with the shacks of the poor black families who work in the cane fields.</p>  <p>In one of these lives Jose, a bright, mischievous 11-year-old orphan, and his grandmother, a tough, wise woman determined to save Jose from the hard life of the plantation. Euzhan Palcy's award-winning film is an honest, deeply moving human drama of a young boy who fights against the odds for his future.</p>
<p>3:00 – 3:45 PM</p> <p>conference</p>	<p><b>The many French Language Pronunciations and Accents</b></p> <p>The intonation and pronunciation varies from one French region to the other. There is a Parisian accent, and a southern accent with many colorful ways to say the same thing in between. Experience the evolution and accents of the French language from other countries like Canada, Belgium, and others. A very fun way to discover the richness of the French language.</p>
<p>4:00 – 5:30 PM</p> <p>conference</p> <p>dances</p>	<p><b>100 Years of Musette Style in Paris</b> By Bernard Metais</p> <p>Born in Paris, Bernard Metais, will make us relive, with sounds and images, the birth of the valse-musette in Paris, and its evolution from the 1900's to this day. Did you know that this very symbolic Parisian music was born from the confrontation between migrants with their shoulder bags (musette) coming from the French Auvergne region, and Italian migrants playing their accordions? One group was trying to outdo the other in the hundreds of very lucrative "bals à la musette" in Paris. The "musette" flourished in Paris in the guinguettes (bars) by the Rivers Seine and Marne. After a slowdown, the musette and its accordion is again part of a trend. (Richard Galliano) Bernard will illustrate his lecture with many photos and musical original songs, with an emphasis on technique and musicology. Anne Metais will play, your favorite javas and valsees with her accordion.</p>  <p>The slides are in English, the lecture is in French, and the music is universal. Attendants are encouraged to participate and dance.</p>